

Patrons: Mayor Birgit Simon (City Offenbach)
District Administrator Peter Walter (District Offenbach)

Founded: 2001

Projects: over 300

Shows: over 2700

Cooperation Treaty with the Hessian Ministry of Education and Culture



The non-profit association People's Theater e. V. from Offenbach aims at supporting **self** and **social competences** in adolescents and children, thereby contributing to the **prevention of violence** in schools as well as initiating **integration processes**. People's Theater e. V. is a

non-profit, Bahá'í-inspired* and an accredited independent institution of the child and youth welfare service. An important element is the People's Theater Show, which deals with conflicts in an entertaining way by using **talk show and theatre elements**. Its goal is to compile positive approaches of resolution together with the audience.

The association's projects are realized by approx. 15 young people aged 18 to 25 who serve the society voluntarily for one year, and who work full time for the association. Merely board and lodging are incurred by the association.

* further information on www.peoples-theater.de

Partners

Since its foundation the association is growing and is supported by the following institutions of the city and the district of Offenbach:



- Hessian Ministry of Education
- Governmental Supervisory School Authority (City and District Offenbach)
- Youth Welfare Office of the District
- European Office of the District
- Leitstelle Zusammenleben in Offenbach (Coordinating Office of Living Together)
- Kommunale Präventionsstelle (Local Prevention Office) of the City Offenbach
- Development Association "Sicheres Offenbach" (Secure Offenbach)
- Youth Welfare Office Offenbach (City)
- etc.

Awards

- 2007:** Dr. Ippen Foundation Award "Integration in Schools"
- 2006:** National winner of the social ideas competition "start social", chosen from 560 participants, under the patronage of the Federal Chancellor Angela Merkel
- 2006:** Integration award of the city of Offenbach
- 2005:** "Rabe des Monats" (Raven of the Month) of the journal „spielen und lernen“ (playing and learning)
- 2005:** Award by the „Bündnis für Demokratie & Toleranz gegen Extremismus und Gewalt" (Alliance for Democracy and Tolerance against Extremism and Violence), an initiative of the Federal Government
- 2004:** "Kreativ für Toleranz - Victor Klemperer Preis" (Otto Schily)
- 2004:** Award by the Federal Chancellor Gerhard Schröder in the context of



People's Theater Show

The 45-60 minute show centres around a mini drama presenting a social conflict in a short scene. At the point where the conflict threatens to escalate, the play is stopped by the moderator.

By asking questions, the reasons of the conflict are worked out and proposed solutions are developed with the audience. Then the actors are replaced by individual members of the audience who try out the different proposals for solutions themselves. At the end the actors show a summarizing exemplary solution including as many solutions of the audience as possible.



Scene at a primary school

Family Shows

In family shows an enhanced exchange with parents and pupils is taking place. The sequence of the show is the same as in the People's Theater Shows in the classes. The issues presented are issues in which more than one generation is involved. The goal is to offer a platform to young and old where they can exchange their opinions about topics and problems within the family and work on them constructively.



People's Theater Workshops

In addition to the shows, People's Theater e.V. offers workshops in the afternoon, in which the People's Theater show concept is taught to the children.

The developed training program includes detailed sessions each focussing at teamwork, moral education, strengthening the identity and leading discussions. At the same time, the solidarity among the group is strengthened.

The training lasts 3 years and is supposed to enable the pupils to organize and perform People's Theater shows with children from elementary schools independently. By working with younger children, the pupils are supposed to develop a greater understanding for their role as a role model in society.



People's Theater Workshop at the Adolf-Reichwein-Schule, Langen

Contact



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